

## YU-CHEN WANG

Born in Taichung, Taiwan; lives and works in London.

Yu-Chen Wang creates complex and intricate drawings with pencil and watercolour, but also extends her practice into artists' books, films, performances, collage and installation. She is interested in otherworldly images, frequently inspired by architecture and science fiction. The amorphous shapes and wispy lines in her drawings evoke alternative places and surreal landscapes, but when looking closely one can sometimes make out subtle references to real-life machines, sea creatures, flowers or ships. Wang's films, performances and books expand on this fictional world where her characters are whisked away to the parallel universe captured in her absorbing drawings.

Her work has been exhibited internationally, including at Taipei Biennial 2014 and exhibitions at Hayward Gallery, London; Cornerhouse, Manchester; Galerie L'Oeil de Poisson, Quebec City; FRAC Nord-Pas de Calais, France; Camden Arts Centre, London; Institute of Contemporary Arts (ICA), London; Darklight Film Festival, Dublin; and Videonale, Berlin. She was the artist-in-residence at Treasure Hill Artist Village, Taipei (2014) and Museum of Science and Industry, Manchester (2015). She has recently completed a commission for Manchester Art Gallery's exhibition *The Imitation Game* (2016). Her forthcoming solo exhibitions include *Nostalgia for the Future* at Taipei Fine Arts Museum (2016) and *Yu-Chen Wang* at Centre for Chinese Contemporary Art (2016).

[www.yuchenwang.com](http://www.yuchenwang.com)